

The Odyssey7Q and Odyssey7Q+ can record numerous video and data formats. Record time capacities vary based on format. *The chart below indicates maximum record time in minutes based on the use of two 512 GB SSDs (1TB). For 512 GB (one 512 GB SSD or two 256 GB SSDs), divide in half. For 256 GB, divide by four.*

MAXIMUM RECORD TIME IN MINUTES - TWO 512GB SSDS (1TB)									
RECORDING FORMAT	24fps	25fps	30fps	50fps	60fps	100fps	120fps	200fps	240fps
4K/UHD Apple ProRes 422 (HQ)	154	148	123						
2K Apple ProRes 422 (HQ)	617	592	494	296	247				
1080p Apple ProRes 422 (HQ)	658	631	527	316	263				
1080i Apple ProRes 422 (HQ)				658	527				
720p Apple ProRes 422 (HQ)				710	593				
2K Uncompressed DPX (RGB 444 12-bit)	64	61	51						
2K Uncompressed DPX (RGB 444 10-bit)	71	69	57						
1080p Uncompressed DPX (RGB 444 12-bit)	68	65	54						
1080p Uncompressed DPX (RGB 444 10-bit)	76	73	61	37	30				
ARRI ALEXA									
ARRIRAW 16:9	90	87	72	43	36				
CANON C500									
Canon 4K/QHD RAW (4K Half RAW 100/120fps = 12 minutes)	56	54	45	27	23	30	25		
SONY FS RAW									
Sony 4K RAW	47	45	38	23	19				
Sony 2K RAW (100fps = 40 minutes / 240fps = 20 minutes)	188	180	150	90	75	48	40	24	20
4K RAW to HD Apple ProRes 422 (HQ) "4K2HD"	660	636	528	316	264				
4K RAW to 4K Apple ProRes 422 (HQ) "4K24K"	194	186	155						
4K RAW burst = up to 440 frames									
POV RAW									
POV 2K 10-bit RAW	252	242	202	120	100				
POV HD 10-bit RAW (120fps = 52 minutes)	268	256	214	128	106	62	52		
POV HD 12-bit RAW	222	214	178	106	88				

Information provided for comparison purposes only. Features and specifications are subject to change without notice.



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